

**GuitarCurriculum.com**  
**Teaching Order of Topics for Beginner Classes**

LEVEL 1: Classroom Rules and Procedures Class Objectives and Expectations	Sight-Reading Level 1 (1 to 17)
Parts of the Guitar Finger names and numbers	Meditation No. 1 (whole class part 1) (whole class part 2) (whole class part 3) (REHEARSE and perform all parts together)
Proper sitting position Proper playing position (REHEARSE) Stand-by position (REHEARSE)	REQUIRED SONG: Respiration (same procedure as Med. No. 1)
Proper i-stroke (String 1) Following the conductor (String 1 open) Following the cut-off gesture (REHEARSE) Following expressions / dynamics (REHEARSE)	Sight-Reading Level 1 (all) Worksheets Level 1 (all) (optional) OPTIONAL SONGS: Minor Waltz (same procedure as Med. No. 1) Other Level 1 Songs (see Music Library)
Spy Tune (part 1 – whole class) Spy Tune (part 2 – whole class) Spy Tune (divide class, both combinations) Blue Magic (part 1 – whole class) Blue Magic (part 2 – whole class) Spy Tune (divide class, both combinations)	Technique Exercises (optional) (speed bursts, LH fretting Strings 1-6, etc.) Quizzes Level 1 (all) (optional)
Technique Exercises (optional) (speed bursts, LH fretting String 1, etc.)	LEVEL 2: Sight-Reading Level 2 (1-10) Neptune Run (same procedure as Med. No. 1) Kasaya (same procedure as Med. No. 1) Sight-Reading Level 2 (all) Worksheets Level 2 (all) Quizzes Level 2 (all)
Proper p-stroke Spy Tune (part 3 – whole class) → Simplified part 3 (optional):   : E E E   F# F# F#   E E E   G G G :   E (all on String 6 in Spy Tune rhythm)	Other Level 2 repertoire pieces: Ode to Joy / Battle's End Packington's Pound / El Chinati Dark Eyes / Malagueña
Spy Tune (all parts, divide class) Blue Magic (part 3 – whole class) Blue Magic (all parts, divide class)	Presentation / Performance
Presentation / Performance	LEVEL 3: "i m" Alternation (2 to 5 class sessions) Sight-Reading Level 3 (all)
Proper m-stroke Spy Tune (part 1 with "m") Blue Magic (part 1 with "m")	REPERTOIRE: Intersection / All Wound Up Izika Zumba / Chorale Other Level 3 Songs (see Music Library) ... You got this!
Fixed Position (Intro to the staff and E, B, G) Spy Tune / Blue Magic (optional) (with Fixed Position) (can have students follow score)	